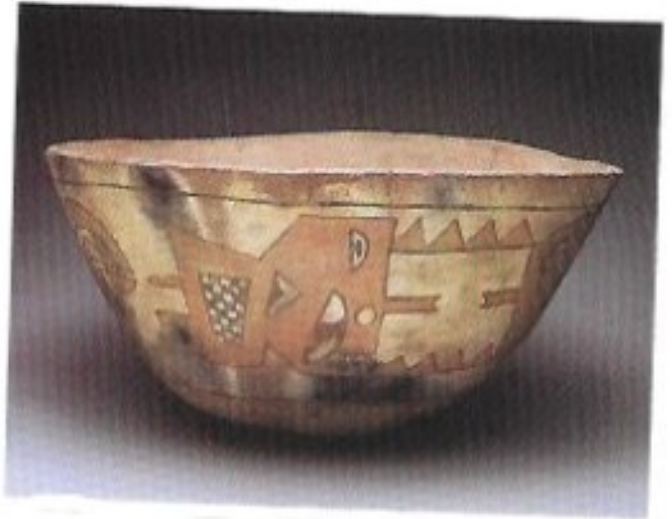




11. Jar decorated with pronghorn antelope and a large quatrefoil motif similar to the style used by Arroh-a-och, but not attributed to him, Zuni, c.1870. 15 $\frac{1}{2}$ " high, 18 $\frac{1}{2}$ " diameter (40 cm x 47 cm). Private collection.

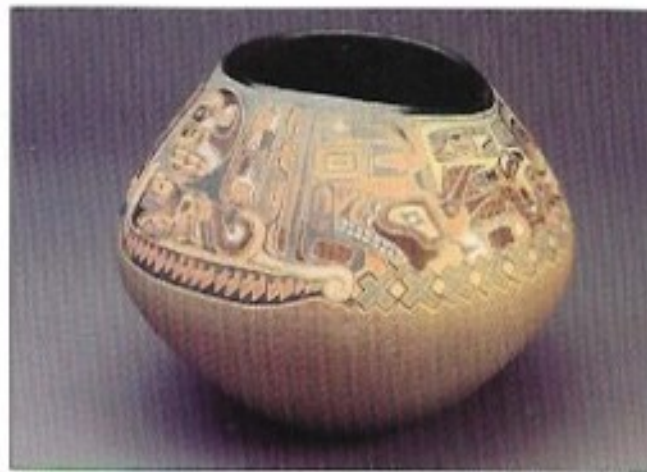
## ZUNI



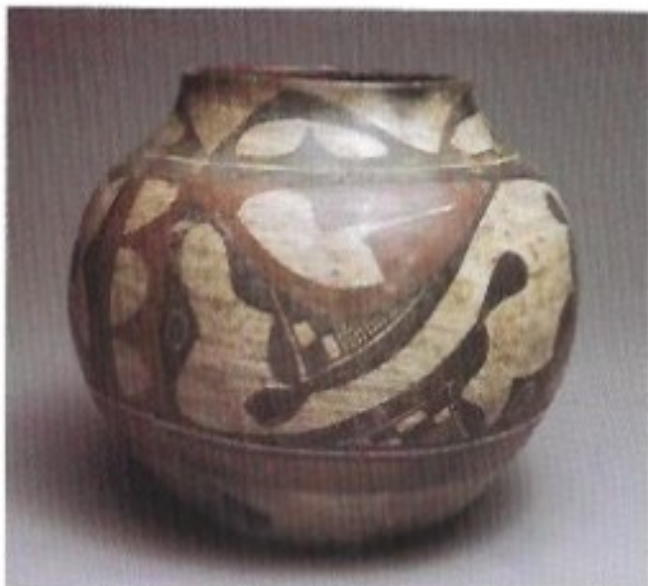
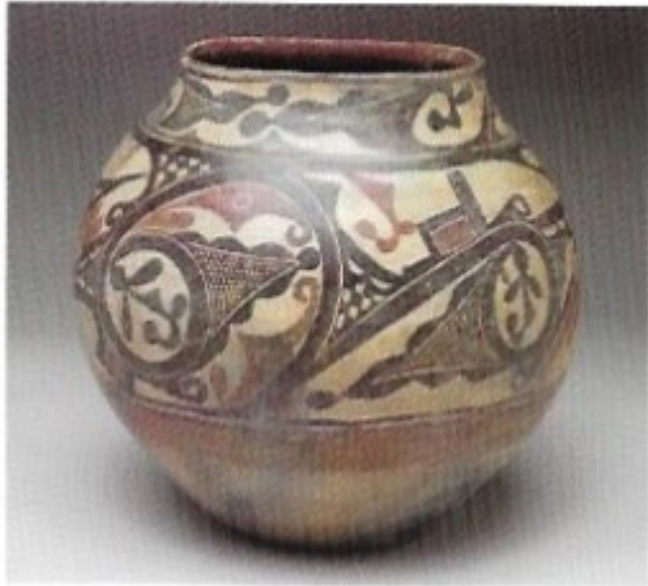


**UNKNOWN TRIBE**

**SANTA  
CLARA**



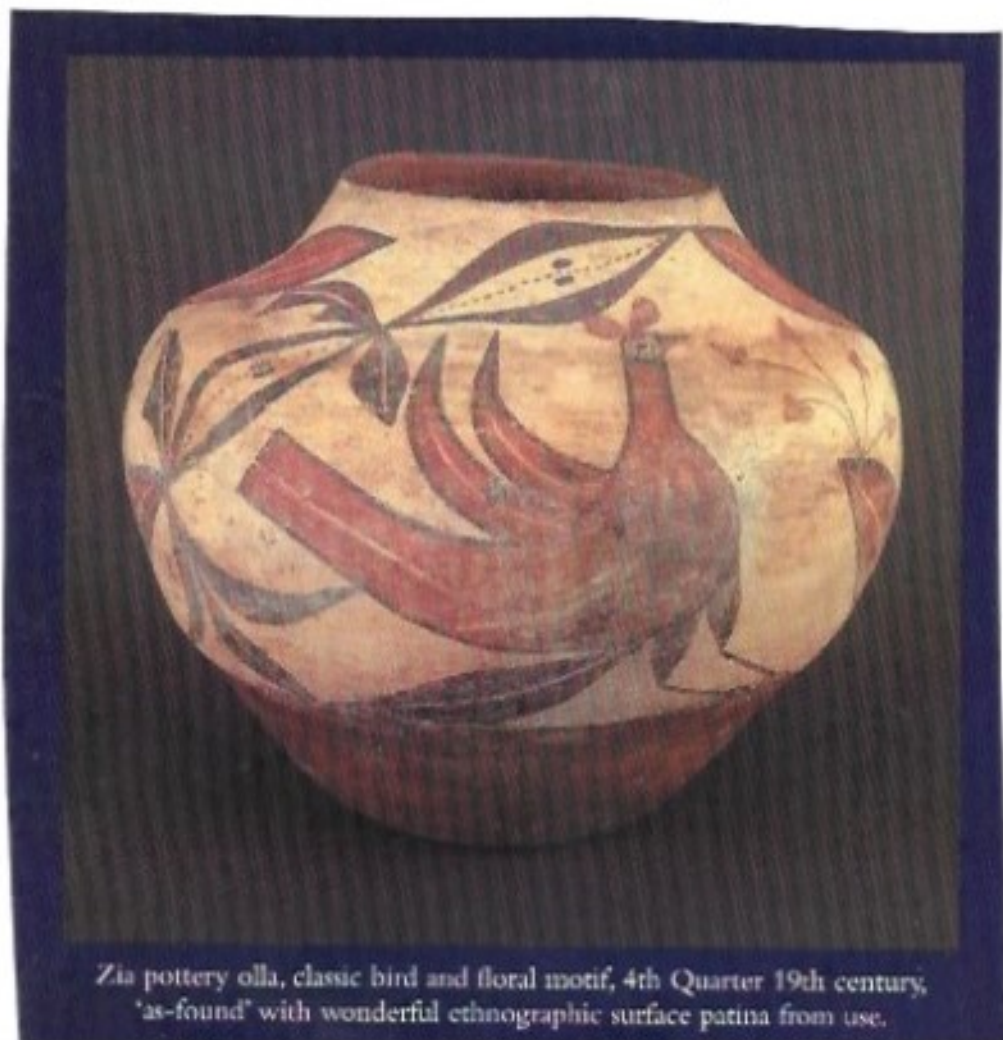
Jar by Susan Folwell, Santa Clara, 1997. Sgraffito and painted ceramic. 8" high, 8" diameter (20.3 cm x 20.3 cm). Private collection. Photograph by Craig Smith.



16. Santa Ana Polychrome jars of Group B, c.1855. Left: ceramic, pigment. 11 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " (29.2 cm x 30.2 cm). Private collection. Right: ceramic, pigment. 8 $\frac{7}{16}$ " x 10 $\frac{1}{16}$ " (21.4 cm x 26.1 cm). Private collection.

## SANTA ANA

## ZIA



Zia pottery olla, classic bird and floral motif, 4th Quarter 19th century, 'as-found' with wonderful ethnographic surface patina from use.